

Christian Heroes: Just Like You

by Catherine MacKenzie

6th-8th Grade Bible Summer Reading Assignment

PURCHASE THE BOOK

Purchase the book right away so you can begin reading about these heroes of the faith.

Christian Book Distributors [Christian Heroes Just Like You](#)

Amazon [Christian Heroes Just Like You](#)

OVERVIEW

This summer, you go beyond the typical book report. This assignment asks you to think like both a historian and a disciple as you study real people who lived out their faith, discover what they had in common, and ask the most important question:

What does this mean for me?

STEP 1 — CHOOSE YOUR HEROES

After reading about the 21 heroes in “Christian Heroes: Just like You,” complete the summer assignment. You will read about Martin Luther and C.S. Lewis and then choose **3 of your own** from the rest of the book to base your report on.

1. Martin Luther *Required*
2. C.S. Lewis *Required*
3. _____ *Your choice*
4. _____ *Your choice*
5. _____ *Your choice*

STEP 2 — READ CAREFULLY

As you read about your heroes, be a detective. Look for:

- Specific moments or decisions that reveal what the hero believed about God
- Challenges or hardships they faced and how their faith shaped their response
- Phrases, scenes, or descriptions from the book that stand out to you

Keep a few notes as you read. Your report will need to reference specific details from the text not just general impressions.

STEP 3 — WRITE YOUR REPORT (300–500 words)

Your report has four parts. You do not need section headers just write them in order. Each part should flow naturally into the next.

Section	Length	What to Write
PART 1 <i>Meet the Heroes</i>	~75 words	Briefly introduce all five heroes, one to two sentences each. Give their name, when and where they lived, and one phrase that captures what made them remarkable.
PART 2 <i>A Closer Look</i>	~100–150 words	Choose two of your five heroes and go deeper. Describe a specific moment, story, or detail from the book and not just a general impressions. Explain why that moment stood out to you.
PART 3 <i>Common Threads</i>	~75–100 words	Look at all five heroes. What did they have in common? Identify two qualities of faith you noticed across multiple heroes such as courage, prayer, perseverance, or trust in God’s Word and show how they appeared in different lives.
PART 4 <i>Walking in Their Footsteps</i>	~100–150 words	Personal reflection. How did reading about these heroes challenge or encourage your own walk with Christ? Name one specific thing you want to do, think about, or pray about differently. Be honest — “it inspired me” is not enough.

IMPORTANT REMINDERS

- Your report should be **300–500 words total**.
- You must **reference** specific moments or details from the book
- Formatting: 12-point font, double-spaced, 1-inch margins. Proofread before submitting.

Due Date: 1st Day of School

Rubric

	Full Credit	Partial Credit	No Credit
Part 1 Meet the Heroes / 10 pts	All five heroes introduced with name, time/place, and a specific phrase that captures what made each one remarkable.	Fewer than five heroes introduced, or most descriptions are incomplete or missing key details.	Fewer than three heroes introduced; descriptions are largely missing or inaccurate.
Part 2A Closer Look / 10 pts	Two heroes examined with specific moments from the text cited and explained; goes beyond summary to explain why the moment mattered.	Only one hero examined in depth, or text details are absent; reads as summary only.	Little to no engagement with specific text; no moments or details from the book cited.
Part 3 Common Threads / 10 pts	Two meaningful faith qualities identified across multiple heroes; connections are specific and clearly supported.	A quality is named but supported with examples from only one hero, not multiple.	No common thread identified, or observations are too vague to be meaningful.
Part 4 Walking in Their Footsteps / 10 pts	Honest and specific; names one concrete application to the student's own faith or life; feels genuine, not generic.	Vague or generic (e.g., "it inspired me"); no specific personal application is identified.	Little to no personal reflection; section is absent or reads as a summary of the text.
Writing Mechanics & Format / 10 pts	Clear and organized; flows naturally across all four parts; 300–500 words; minimal to no errors.	Unclear in places; sections feel disconnected; notable errors; word count significantly off.	Difficult to follow; many errors; parts missing or out of order; word count far outside range.