

Summer Reading Assignment

British Literature

Timothy Christian School

Directions: Read *Beowulf* and *Grendel* and complete the assignments. All work will be graded.

All assignments will be submitted in our TEAM for Brit Lit Summer Assignments. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in August. If you are new to the school or have trouble with TEAMS, you may email your summer work to Mrs. Nelson at bnelson@timothychristian.org. You may also email her if you have any questions about the assignment.

Assignment 1: Literary Terms (Due 7/31)

Define the following literary terms, using Merriam-Webster Online Dictionary:

- Epic
- Epic Hero
- Tragic Flaw
- Point of View including:
 - First Person
 - Second Person
 - Third Person
 - Limited
 - Omniscient

Assignment 2: *Beowulf* Reading and Annotation (Due 8/31)

1. Read *Beowulf**, Author Unknown, translated by Seamus Heaney
 - * Purchase *Beowulf: A New Verse Translation* (Paperback), W. W. Norton & Company, ISBN: 9780393320978 (Walmart sells it for \$12.00 online)
2. Annotate *Beowulf* by completing at least **20 Double Entr Journal**** responses.

Assignment 3: *Grendel* Reading and Annotation (Due 8/31)

1. Read the excerpt from John Gardner's *Grendel* (Use [this link](#) - a PDF will also be uploaded to our Team for Summer Assignments)
2. Annotate *Grendel* by completing at least **5 Double Entry Journal**** responses. Your analysis should make comparisons between both texts.

**** Double Entry Journal:** The Double Entry Journal allows you to record your responses to text as you read. In the left-hand column, record a direct quote or summarize text which is intriguing, puzzling, moving, or which connects to a previous entry or situation. Include the correct MLA-formatted citation for all direct quotes and summaries. In the right-hand column, respond to the quotation or summary. The response entry may include a comment, a question, a connection made, an analysis of the text, but it must expand the ideas in the text you record.

Assignment 4: In-Class Essay (First week of school)

During our first few weeks of school, you will respond to these novels through writing. In a well-developed handwritten essay, you will analyze the differing points of view in each version of the story. Reflect and evaluate how the point of view reflects the audience's interpretation of the events. Consider both the nature of an epic poem and the effectiveness of differing points of view. You will use evidence from your summer work in the essay.