

Summer Reading Assignment: AP Language & Composition

Timothy Christian School

This is a rigorous college-level course that will require you to be independent thinkers and workers in and outside of the class. We will be focusing on reading, analyzing, and writing non-fiction.

Your summer assignments will be submitted in TEAMS Class Notebook under AP Language Summer Reading. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in July. If you are new to the school or have trouble with TEAMS, you may email Mrs. Nelson at bnelson@timothychristian.org. You may also email her if you have any questions about the assignments.

TEAMS Class Notebook

To get you ready for AP Language journals that you will keep throughout the school year, we will start using Class Notebook in our AP Lang Team this summer. You will start off using it to collect insights and ideas from what you will be reading during the summer, then add to it over the course of the year.

****This is YOUR online binder to help you prepare for the exam; it should be something you WANT to use.**

There will be at least 6 sections:

1. Summer Assignments
2. Rhetorical Analysis
3. Argumentation
4. Synthesis
5. Handouts
6. Miscellaneous

So, your first task will be getting familiar with how Class Notebook works by navigating it and using it.

Task #1: Synthesis Reading & Activity

Read [Synthesis What you Read](#) and **complete** the [Synthesizing Activity](#) (download results and upload into Teams assignment).

This assignment must be submitted by **July 31**.

Task #2: Essay Reading and Journaling

Next, you will start your journey into reading non-fiction. I ask that you read a **MINIMUM** of **6** essays found on either of the following sites:

- [Arts & Letters Daily](#)
- [150 Great Articles & Essays: interesting articles to read online](#)

For each article you read, there is a worksheet in our Teams Class Notebook for you to complete. Please answer the questions on the worksheet and complete the quote chart there to receive credit. If you have any issues with navigating the software, you are expected to reach out to Mrs. Nelson **early in the summer**. This is a mandatory assignment that must be completed in full by **August 31** to remain in the course.

(over)

Task # 3: Vocabulary

These are the beginning words for Rhetorical Analysis. Notice I did not put them in alphabetical order for you—challenge accepted! Please define in your Class Notebook on the page titled “Summer Vocabulary List”.

AUDIENCE	PURPOSE	ARISTOTLE’S APPEALS:
CONTEXT	RHETORICAL SITUATION	ETHOS
EXIGENCE	SPEAKER	PATHOS
MESSAGE	WRITER	LOGOS
CLAIMS	EVIDENCE	ANALOGIES
ACTIVE VOICE	PASSIVE VOICE	REASONING
FACTS	EXPERT OPINIONS	QUOTE
SUMMARIZE	STATISTICS	TESTIMONIES
POSITION	PARAPHRASE	ILLUSTRATIONS
EXPERIMENTS	EXAMPLES	ANECDOTES

In-Class Essay (not until I assign in class)

Well, your first graded essay of the school year will be based on your entries. You will be writing about what you learned while doing this project. So, please don’t toss this aside until August and then rush to get it done. Make it count. Date your entries and spread this out over the summer. Make it your sidekick. Engage with the project and make it yours.

This will be due on the first day of class--and will be graded. You have the whole summer to prepare this and do an excellent job with it. Please don’t leave this until the last minute. You will be synthesizing your entries to complete this essay.

Directions: This is a diagnostic assessment designed to measure your skills in critical thinking, analytic reasoning, and written communication. Your response should be written in complete sentences and include well-developed paragraphs. Explain the reason for your conclusion and justify that conclusion with evidence from the essay. Your written response should address the following question:

What is the purpose of writing? Why is it important to do it well?

While your personal values and experiences are important, you should base your response on synthesizing evidence provided in your reading documents. Why did your quotes catch your eye? How were they crafted to be so noteworthy? Evidence can be used to respond directly to the ideas of the prompt or to exemplify a point you are making. This evidence should be pulled from the annotations of the SIX (minimum) essays that you have read. If you use quotes, don’t forget to in-text cite them: “blah blah blah” (Smith, Joe). You should have at LEAST 4 quotes. Don’t worry about a works cited page right now, we will be working on that later and it isn’t required for the exam.

DO NOT USE CHAT GPT OR AI FOR ANY ASSIGNMENT. IF YOU DO, YOU WILL RECEIVE YOUR FIRST ZERO IN THE CLASS.

AP COLLEGE BOARD STRICTLY FORBIDS THE USE OF AI AND CHAT GPT.