

# Summer Reading Assignment | 10th Grade World Literature

## Timothy Christian School

Mrs. Dinicola | 2025-26

**Directions:** Read the assigned book and complete both assignments. All work will be graded and count towards your quarter 1 grade. All assignments are now on a schedule to help you manage your time over break. The assignments will be submitted in TEAMS under **10<sup>th</sup> Grade World Literature 2025-26**. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in July. If you are new to the school or have trouble with TEAMS, you may email your summer work to Mrs. Dinicola at [nserianni@timothychristian.org](mailto:nserianni@timothychristian.org). You may also email her with any questions you may have about the assignment.

**Read:** *The Count of Monte Cristo*\* by Alexandre Dumas (Translated and **Abridged** by Lowell Bair)

(ISBN 0-553-21350-4) \*Can be obtained at school or can be purchased. If you wish to obtain it from the school, please call or email the school office to set up a time to borrow a copy.

**Assignment 1:** Annotate *The Count of Monte Cristo* by completing at least **30 Double Journal**\* Entries:

1. By 7/31, at least 6 entries for Ch.1-19 (pp.1-131).
2. By 8/15, at least 8 entries for Ch. 20-44 (pp.131-322).
3. By 8/31, at least 8 entries for Ch. 45-73 (pp.323-531).

\* **Double Entry Journal:** The Double Entry Journal allows you to record your responses to text as you read. In the left-hand column, record a direct quote or summarize text which is intriguing, puzzling, moving, or which connects to a previous entry or situation. Include the correct MLA-formatted citation for all direct quotes and summaries (example highlighted in pink). In the right-hand column, respond to the quotation or summary. The response entry may include a comment, a question, a connection made, an analysis of the text, but it must expand on the text you record. **Your commentary must make a meaningful contribution to the text, rather than summarize it.**

Passage Quote / Summary	Response & Analysis
"What you doin' with this gun?" I judged he didn't know nothing about what he had been doing, so I says: "Somebody tried to get in, so I was laying for him." "Why didn't you roust me out?" "Well, I tried to, but I couldn't; I couldn't budge you" (Twain 19).	Huck is "covering" for Pap. Codependent families of alcoholics try to take up the slack for the alcoholic and make excuses for them.

**Assignment 2:** Under each of the 3 submissions from assignment 1, please record **3 questions** you had while you were reading that section of the text. These questions can be about the character's actions and motives, emerging themes you are seeing, spiritual connections, literary devices used, etc. You will complete **9 questions in total**.