

**Summer Reading Assignment
10th Grade Honors World Literature
Timothy Christian School
Ms. Serianni**

Directions: Read the assigned book and complete both assignments. All work will be graded and count towards your quarter 1 grade. All assignments are now on a **schedule** to help you manage your time over break. The assignments will be submitted in TEAMS under **Honors 10th Grade World Literature Assignments**. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in July. If you are new to the school or have trouble with TEAMS, you may email your summer work to Ms. Serianni at nserianni@timothychristian.org. You may also email her if you have any questions about the assignment.

Read: *The Count of Monte Cristo* by Alexandre Dumas (Translated and **Abridged** by Lowell Bair)

(ISBN 0-553-21350-4) ***Can be obtained at school or can be purchased**

Assignment 1: Annotate an informational text with "The Stanford Prison Experiment" – CommonLit online assignment. This will be **due 7/15**.

1. Create a CommonLit account using this link: www.commonlit.org/enroll
2. Join our class "Summer Assignment Honors 10th Grade" with code **YAD94G26**
3. Complete the assignment and submit **by 7/3**.

Assignment 2: Annotate *The Count of Monte Cristo* by completing at least 25 Double Journal* Entries:

1. **By 7/15**, at least 5 entries for Ch.1-19 (pp.1-131).
2. **By 8/12** at least 10 entries for Ch. 20-44 (pp.131-322).
3. **By 8/31** at least 10 entries for Ch. 45-73 (pp.323-531).

* **Double Entry Journal:** The Double Entry Journal allows you to record your responses to text as you read. In the left-hand column, record a direct quote or summarize text which is intriguing, puzzling, moving, or which connects to a previous entry or situation. Include the correct MLA-formatted citation for all direct quotes and summaries. In the right-hand column, respond to the quotation or summary. The response entry may include a comment, a question, a connection made, an analysis of the text, but it must expand on the text you record. Your commentary must make a meaningful contribution to the text. *See the example below:*

Passage Quote / Summary	Response
"What you doin' with this gun?" I judged he didn't know nothing about what he had been doing, so I says: "Somebody tried to get in, so I was laying for him." "Why didn't you roust me out?" "Well, I tried to, but I couldn't; I couldn't budge you" (Twain 19).	Huck is "covering" for Pap. Codependent families of alcoholics try to take up the slack for the alcoholic and make excuses for them.