

# Summer Reading Assignment

## 11<sup>th</sup> Grade American Literature

Read the following works:

- ***Narrative of the Life of Frederick Douglass, an American Slave* by Frederick Douglass**

\*Must be purchased

- [Narrative of the Life of Frederick Douglass, an American Slave \(Penguin Classics\): Douglass, Frederick, Dworkin, Ira, Dworkin, Ira: 9780143107309: Amazon.com: Books](#)

- ***The Pima Stories*** (See document on TCS website.)

Assignments must be submitted via TEAMS under American Literature by September 2, 2022. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in August. If you are new to the school or have trouble with TEAMS, you may email your summer work to Mrs. Nelson at [bnelson@timothychristian.org](mailto:bnelson@timothychristian.org). You may also email her if you have any questions about the assignment.

**Directions:** Read *Narrative of the Life of Frederick Douglass, an American Slave* and *The Pima Stories*. Complete the assignments under each literary work. All work will be graded.

## Frederick Douglass

### Assignment 1: Reality of Slave Life: Douglass's Rhetoric

1. Begin by reading "[An Introduction to the Slave Narrative](#)" by Dr. William L. Andrews.

2. *Think about your own growth and development up to your current age. Consider what moments of your experience have helped shape you, at what age these moments occurred, and what the result of these moments have been.*

- Do you keep a journal or a blog? Do you write poems or songs that capture important times in your life?
- If so, why do you feel a need to record your life?
- Who is your audience for these reflections? Are they for your own benefit or do they serve a larger purpose? How does that influence what details you omit or emphasize?

**Assignment 2: Personal Connection: Timeline** Look over the timeline of Douglass's life. Pencil in Douglass' age at each key moment and consider his life experiences in terms your own thus far. What is your reaction? Create a chart to detail your experiences alongside Douglass' at the same age. Then, write a reflection paragraph about your understanding of how events impacted him at pivotal stages in his life.

**Assignment 3: Essay: Analyzing a Persuasive Appeal** Douglass is a great master of words; he'll never use a word or a phrase without having a persuasive intent. Aristotle called such proof "intrinsic," meaning that it is rhetorically supported, as opposed to "extrinsic" proof, such as witnesses. There are three kinds of rhetorical proof for convincing arguments:

**Logos:** appeal to reason

**Ethos:** appeal to one's own character

**Pathos:** appeal to emotion

Use this information to help you organize your essay. Each appeal should be addressed, examples from the text identified with quotes, and analyzed for purpose and effectiveness. The essay should be 700-900 words.

### ***The Pima Stories* by Anonymous Author**

\*See Separate Document

**Assignment 1:** You will compare and contrast the different accounts of creation. Write a 200-300 word compare and contrast essay on *The Pima Stories* version of creation versus the Biblical version of creation in Genesis.