

Summer Reading Assignment
American Literature
Timothy Christian School

Directions: Read *The Scarlet Letter* and *The Pima Stories* and complete the assignments under each literary work. All work will be graded.

All assignments will be submitted in TEAMS under American Literature. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in August. If you are new to the school or have trouble with TEAMS, you may email your summer work to Mr. Hayes at ahayes@timothychristian.org. You may also email him if you have any questions about the assignment.

Read: *The Scarlet Letter* by Nathaniel Hawthorne

*Must be purchased – ISBN 9781593082079

Assignment 1: Annotate the book by completing at least 20 Double Entry Journal responses. *See supplemental document with directions for how to write a Double Entry Journal.

Assignment 2: In a well-developed five paragraph essay of 3-5 pages, write a character analysis essay on one of the four following characters: **Hester Prynne, Arthur Dimmesdale, Pearl, Roger Chillingworth**. In your response you should analyze each portion of the “character analysis points” that are listed below. You must have at least one direct quote per paragraph in your paper from your primary document. No secondary sources are required, however, if you use a secondary source, it must be reliable, referenced properly and appear in a works cited page. MLA format is required.

Read: *The Pima Stories* by Anonymous Author

*See Separate Document

Assignment 1: Annotate this work by completing at least 5 Double Entry Journal responses. *See supplemental document with directions for how to write a Double Entry Journal.

Assignment 2: You will compare and contrast the different accounts of creation. Use a Venn-Diagram or write a 1-2 page compare and contrast essay on *The Pima Stories* version of creation versus the Biblical version of creation in Genesis.

Tips on Writing a Character Analysis Essay

Directions: Address each of the following categories described below.

Approaching a Character Analysis Essay

Take note of the setting, climax, and other important literary parts. Observe how the writer shaped these characters into life. Notice how the identities of the characters were described. Look at the characters' morals and behavior. Analyze how it affects situations and other characters in the story.

- **Formatting the Essay**
 - **Introduction:** Make it brief and meaningful. It should hold together your whole essay and should spark interest in people. Write a short description of the character in question.
 - **Body:** The body should answer the following questions:
 - What is the character's physical appearance, personality and background?
 - What were the conflicts that the character experienced and how did he/she overcome them?
 - What can we learn from this character?
 - **Conclusion:** Your conclusion should also hold together your ideas and should shape a final analysis statement.
- **Character Analysis Points:** *Address each of the following categories described below.* Decide how to best organize the information in these categories within your three body paragraphs.
 - **Physical Characteristics** (*voice, demeanor, dress, distinguishing marks, etc.*)
 - **Background** (*Family life / character's history, personal interests, beliefs*)
 - **Motivations/Purpose** (*successful or unsuccessful at accomplishing his goals*)
 - **Development or Changes in Character** (*how the character responds to events and actions of other characters*)
 - **Tactics/Will** (*Conflict with self/nature/man/society? Threatening to others? Strong or weak will power? Moral responsibility to others? Honest with self and others?)*
 - **Judgment** (*View of character in eyes of others - i.e. narrator, society, other characters*)