

Summer Reading Assignment

10th Grade World Literature

Read the following work:

- *The Count of Monte Cristo* by Alexandre Dumas (Translated and Abridged by Lowell Bair ISBN 0-553-21350-4)
 - *Can be obtained at school or can be purchased

***The Count of Monte Cristo* Assignments:** Assignments must be submitted via TEAMS under 10th Grade World Literature by September 2, 2022. You can begin working on these assignments now. You will be able to submit assignments in TEAMS during the first week in August. If you are new to the school or have trouble with TEAMS, you may email your summer work to Mrs. Nelson at bnelson@timothychristian.org. You may also email her if you have any questions about the assignment.

Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If -- doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France -- a dazzling, dueling, exuberant France -- that has become immortal.

http://www.goodreads.com/book/show/522110.The_Count_of_Monte_Cristo

Assignment: In a well-developed 5-7 paragraph essay, create and analyze the moral lesson Dumas is attempting to convey through *The Count of Monte Cristo*. **Choose one** of the following prompts:

- **Revenge:** What is the author saying about revenge? Does revenge bring resolution? Is revenge ever justified? How does the theme of revenge in this novel compare to what the Bible says on the topic? (use Bible verses to back up your ideas)
- **Justice:** What is justice? How is justice presented in the novel? How does the theme of justice in this novel compare to what the Bible says on the topic? (use Bible verses to back up your ideas)

In each of your body paragraphs, open with a claim related to the thesis, cite evidence to support your claim, and provide analysis about what Dumas is trying to convey. Close by summarizing your argument and providing lasting thoughts on the work and its message. Use MLA formatting and avoid first and second person pronouns.